

TANZ*HOTEL
Touring information

SATYR*ICONS

A choreography by Bert Gsettner.
A production by Tanz*Hotel / Art*Act. Vienna. 2004/2005.

Dionysos is a god of delight ... he is killing with a laugh.

Bulls and tigers are his company. His life is a joyful celebration and you do please him ...

Cesare Pavese



Fotos: Max Moser

Choreographer:	Bert Gstettner
Company:	Tanz*Hotel
Dancers:	Indira Nunez, Eva Török, Tanja Pastonjicki, B. Gstettner
Dance-Assistance:	Alexander Strauß, Tanja Pastonjicki
Composers / Music:	Robert Spour, Bernard Parmegiano, Maria Tanase, Bob Ostertag
Stage designer	Gernot Sommerfeld, Bert Gstettner
Light designer:	Sigrid Feldbacher, Bert Gstettner, Klaus Greif
Costume designer:	Hanna Adlaoui-Mayerl, Nina Lepilina
Production:	Tanz*Hotel / Art*Act

Duration: ca 70 min

Fascinated and inspired by the amoral divine freebooter Dionysos, **Tanz*Hotel** sets out on the trail, leading it back to the mythical tradition and to the present disguises of its eternal, vagabonding protagonist **Zagreus / Dionysos**. A mirror(reflection) bursts: dismemberment, dissipation – fragmentation – and motivates an imaginary expedition, which unearths grotesque and irritating, paradoxical and poetical discoveries.

The **Trio** multiplies the fragmentation. A fictitious ethnological puzzle, which needs rejoined together into an entire complex. But its reintegration produces hybrid creatures halfway between human beings and beasts or robots, which playfully transform the species borderlines.

Bert Gstettner choreographs a ritual world of high artificiality, to which the natural still adheres – as a kind of primary matter.

SATYR*ICONS can be performed on a **regular stage** or in **three perspectives**:

- **first act:** the audience is confronted with the performers before entering the stage (a mini-stage in the entrances, where the audience passes later on)
- **second act:** the audience keeps on the sides of the stage
- **third act:** the audience is sitting in the classic frontal-stage direction.

Stage props and decorations are limited to a minimum, with the possibility to use them from different angles and perspectives.



Stage	Regular stage 12x15 (min. 10x12m), black cloth, wings or dark stage walls, black dance floor	
Music	Good stage-sound-equipment plus monitors, 2 CD-Player, 1 turntable, 2 tapes combined with speakers, 2 microphones and stands	
Light	Regular lighting board for dance and theatre, detailed plan	
Theatre	Light technician, sound engineer, crew for stage-built and lights adjustment	
Timing	Above suggested side-specific environment needs some days of preparation before the performances. Regular stage-version needs one day of stage-built before the performance	
Fee	1 dancer/choreographer, 3 dancers, 1 light technician, 1 manager	
	one performance (within Central Europe)	€ 3600
	two performances	€ 4400
	three Performances	€ 5500
	plus travel expenses (with possible grant by Austrian Foreign Ministry)	
	plus per diem fees (negotiable)	
Suggestion	Masterclass, workshops or lecture-demonstration to be arranged	

For further Information please contact:

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