

Gloria McLean and Bert Gstettner met in New York in the 1980s. McLean was a leading member and principal dancer of the renowned Erick Hawkins Dance Company between 1982-1993 and Gstettner studied modern, contemporary dance with Hawkins in person and his company members.
<https://www.erickhawkinsdance.org/>

Gloria McLean (USA) is a choreographer, dancer, teacher and director of LIFEDANCE. She lives in New York and Andes, NY, where she runs Squid Farm, a center for dance and sculpture, with her partner Ken Hiratsuka. After her time with the Erick Hawkins Dance Company, she focused on her own choreographic work as artistic director of Lifedance. Named after her creative movement practice based on Hawkins technique as a foundation for somatics, technique, composition and performance. 2012-2023 President of the American Dance Guild. www.gloriamcleandance.com/

Ken Hiratsuka (USA) is a sculptor original from Japan. His stone works are characterized by maze-like designs of infinite variation, always formed by one continuous line that never crosses itself. He's famous for sculpting city sidewalks, building facades and entranceways, water sculptures and gardens. www.kenrock.com/

Bert Gstettner (AUT) Dancer, choreographer, director of TANZ*HOTEL. Studied dance/choreography in Vienna, Paris and in New York with Erick Hawkins. After engagements as a dancer and after dance-political initiatives, he founded his company Tanz*Hotel in 1992. Numerous own productions, choreographies and festival participations worldwide as well as commissioned works for festivals and large theaters. Teaching and mentoring, director of residency projects. www.tanzhotel.at/de/bert-gstettner

Upcoming Show: Fragmente*Liebe @ ZEITKUNSTFESTIVAL - Alphabet of Love
July 25th-27th, 2025 | 2073, Schloss Schrattenthal

A dance-language-rhythm performance, based on Bert Gstettner's choreographic concept on the theme of "Love, Dance and Coincidence". A Tanz*Hotel production.

Performances: July 26th at 3pm & 27th, 2025 at 2.30pm

More: <https://www.tanzhotel.at/de/produktionen/2020er-jahre/fragmente-liebe-en>



Impressum

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STUDIO-PERFORMANCES

I Am. It Dances.

Dance & Choreography Gloria McLean

Workshop-Studies

Participants (as part of Sleep Dance)

Sleep Dance

Dance & Choreography Gloria McLean

Pause

end.less.bow

Performance & Choreography Bert Gstettner

April 19th, 2025 at 6pm

TANZ*HOTEL | STUDIO 1, ZIRKUSGASSE 35 | 1020 VIENNA

1) I Am. It Dances.

This piece is an excerpted version of a danced retrospective, composed of quotations and fragments of my choreography and personal dance history. Music is by contemporary Japanese composer Somei Satoh.

Tonights performance is dedicated to my cousin Eunsoo Taylor.

Dance, Choreography Gloria McLean

Sculpture Ken Hiratsuka | **Music** Somei Satoh

2) Workshop Studies

In a three days Workshop with Gloria Mc Lean, the participants were confronted with the principals of movement as Erick Hawkins understood and taught them in his school for dance in New York. Next to that Gloria gave us some tools to create some movement studies and rhythmical sequences. Those will melt into her "Sleep Dance" piece.

Workshop participants: Julius Chromecek, Tatjana Christelbauer, Antonia Steininger, Linda Sauer, Bert Gstettner

3) Sleep Dance

...to "Sleep Song" by NY composer Rip Hayman is a tribute to dreams and creativity.

Dance, Choreography Gloria McLean

Sculpture Ken Hiratsuka | **Music** Rip Hayman

Gloria and Ken just arrived from Paris, where Gloria had a performance. Before that they were in Vietnam, where Ken was asked to sculpt a big stone in the water on the shore of the sea. They asked me if Ken could work on a stone during his stay with Gloria in Vienna. So, I went over to an atelier of a sculptor and his partner, a painter, which I met before, nearby at Zirkusgasse. Giovanni Rindler was so very kind to bring me three pieces of a Croatia limestone. In the garden of our Tanz*Hotel homebase, Ken sculpted these stones and prepared them for Glorias performance. They mark Ken Hiratsuka's first works in Austria as part of his one line planet project. They are available for purchase. They remain a beautiful and lovely remembrance of their visit and our meeting in Vienna at Tanz*Hotel. (B.G.)

Pause

end.less.bow | studio version

"His mind was always roving like a free spirit in a new land"

Erick Hawkins über Frederick Kiesler

Die Performance end.less.bow von Bert Gstettner bezieht sich auf zwei Legenden der New Yorker Kunst- und Tanzgeschichte des 20. Jhdts: Friedrich Kiesler und Erick Hawkins. Die Gegenwart ihrer Hinterlassenschaft, deren Nachwirkung und Fortschreibung ist Ausgangspunkt für end.less.bow. Bert Gstettner nimmt Bezug auf das postulierte - *nicht enden wollende Ende* – in Hawkins' Akt und Rede bei Kieslers Begräbnis am 30.12.1965 in New York. Die auszugsweise Wiedergabe dieser Rede kombiniert Gstettner mit neuen Texten und Choreografien. Dabei mäandert und fantasiert er über den von Hawkins performten „Endless Bow“, widmet sich den Themen des „Unendes“, der Weitergabe des Feuers und der Frage auf wessen Schultern man sich stellen kann und ob das überhaupt möglich ist. Frei nach Rimbaud „muss die Kunst neu erfunden werden, das weiß man“.

Premiere 2024: Performance by Bert Gstettner in the scope of the finissage of the exhibition "Kiesler heute. Werkdialoge mit Zeitgenöss:innen" at Kunsthau Zug (CH).

Performance, Choreography, Script, Costume Bert Gstettner

Music Hofstetter Kurt - *ZART una cantata moebius*

Foot-/Hand-Objects Peter Sandbichler

Text material Erick Hawkins *Speech for Kiesler (1965)* and Reinhard F. Handl *neigung (2024)*

Text editing and adaption Bert Gstettner

More: <https://www.tanzhotel.at/de/produktionen/2020er-jahre/end-less-xxx>