GLORIA MCLEAN / CONVERGENCE

LEO KOENIG INC
11 DELAWARE AVENUE, ANDES, NY
JULY 10 AND 11, 2026 AT 7:30PM

Scan for full program

Skin, Flesh and Bone, Part 2 (1998, 2026)
Choreography: Gloria McLean
Dancer: Fina
Music: Takao Heisho
Original Costume: Ken Hiratsuka
Skin, Flesh and Bone is inspired by the 3-part image of the qualities of the performer, found in the writings of Motokiyo Zeami on the Japanese Noh Drama in the 15th century. Premiere performance by Gloria McLean 1998 Dia Center for the Arts.

DaVinci Redux II (2026)
Choreography: Gloria McLean
Dancers: Colleen Blacklock, Joy McEwen, Fina, Pamela Graham, Megan Lighty, Jeana Musacchio
Text: From the Notebooks of Leonardo da Vinci on the Proportions of the Body
Narrator: Marshall Coid

I Am. It Dances/The Athens Solo (2023)*
Choreography: Gloria McLean
Dancer: Gloria McLean
Music: Somei Satoh, "Birds in Warped Time" recorded by Margaret Leng Tan & Frank Almond
I Am. It Dances/The Athens Solo is an excerpted version of McLean's retrospective investigation of her personal history of embodied movement.

end.less.bow (2024/26, 18' excerpt of the full-length 45' version)*
Choreography, Performance, Script, Costume: Bert Gstettner
Music: ZART una cantata moebius – Hofstetter Kurt, Art Objects: Peter Sandbichler,
Costume parts: Hanna Adlaoui-Mayerl, Text excerpts: Inclination (2024) by Reinhard F. Handl
Production: Tanz*Hotel / Art*Act Kunstverein, Vienna AT /With support from Vienna City Council
The work is a tribute to American Modern Dance Choreographer Erick Hawkins and Austrian-American sculptor/architect Frederick Kiesler. At Kiesler's funeral on December 30, 1965 in New York, Hawkins held a eulogy and performed a slow bow in front of the coffin — a gesture that resonates as both farewell and continuation. Taking this act as a point of departure, Bert Gstettner expands Hawkins' speech through present text. He wonders about the slow bow, recalls selected Hawkins movement shapes and develops a choreographic tribute to friendship, legacy and artistic transmission.
**Gstettner will perform the full-length 45' end.less.bow along with McLean's solo in NYC on July 16 8 pm at the Ailey Studios, 405 West 55th Street.*

--- short pause ---

Moment In Process (premiere)
Dance: Gloria McLean
Sculpture: Ken Hiratsuka
Live Video: Alan Powell
Music: Michael Suchorsky

TREE DANCE (2025-2026)
Choreography: Gloria McLean
Duet: Bert Gstettner & Gloria McLean
Music: Marshall Coid, Takao Heisho, Michael Suchorsky
Dancers: Colleen Blacklock, Constance Clare-Newman, Fina, Pamela Graham, Bert Gstettner, Dacia Lange, Megan Lighty, Jeana Musacchio, Joy McEwen, Joelle Penso, Jackie Wilson, Gloria McLean
Film: Mace Fleeger
Projection: Alan Powell
Tree Dance began as an ode to a fallen white pine on our land. It grew into a reflection on the Haudenosaunee Great Tree of Peace — a symbol of the historic confederation that united once-warring nations and later influenced the U.S. Constitution. On the 250th anniversary of American democracy, this dance invites us to consider the urgent need to renew our commitment to our common humanity and the rule of law.

Special Thanks to Leo Koenig, Ben Dowell, Anke Warda (for assistance at the Gallery), Casey Christensen (flyer design), James Pakiela (reception), Alan Powell (overall technical support and execution), Ken Hiratsuka, and to all the dancers and musicians whose dedication makes this work possible.